Wellesley College News

XLVI 2 311 WELLESLEY, MASS., JANUARY 13, 1938 No. 13

Trustees Vote To Start Pool

Will Break Ground Early This Spring and Plan to Lay Cornerstone in June

SWIMMING CERTAIN IN '39

The executive committee of the board of trustees, at a meeting held shortly before the Christmas holidays, voted to authorize construction of the swimming pool and one additional unit of the hygiene and physical education building. The business manager and the superintendent of buildings and grounds, and a representative of the contractor and of the architect, are working to see how the plans can be modified to make it possible to build both units with the amount of money which is available. These suggestions will be presented to the building committee within a few days, and the contracts should be signed shortly.

It is highly probable that actual construction will have to wait until the frost is out of the ground, but readers of the News will be informed about the date for the "ground-breaking" probably in February or March, and it is the present hope to lay the corner-stone at commencement. Swimming can't be counted on until the beginning of the second semester next year.

WELLESLEY GIRL WINS COLLEGE SKI CONTEST

Elizabeth Flanders, '38, Carries Off Taylor Medal at Lake Placid; Vassar Girl Second

Elizabeth Flanders, Wellesley senior, won the twelfth annual college women's skiing competition for 1937, held at Lake Placid during Christmas vacation. This competition was for the Helen Louise Taylor trophy, which Miss Flanders won in last year's events also. The total number of points giving Miss Flanders first place in the meet was 148.7, considerably larger than that of her nearest competitor, Ann Butterworth, freshman from Vassar, who placed second.

In order to win the competition Elizabeth Flanders gained first place in two events on the Intervale ski run, the downhill course, and the slalom race. The course there is an extremely hard one, but the college girls did well on it. There were representatives in the meet from many women's colleges both in the United States and Canada.

'40 NAMES COMMITTEES FOR ANNUAL TEA DANCE

Peggy Van Wagenen, chairman of the sophomore tea dance, announces the following committee chairmen and members: decorations committee, Marion Saunders, chairman, Peggy Schorer, Anne Weaver, and Nancy Bogardus; refreshments committee, Kay Jahn, chairman, Joan Wagner and Mary Walling; financial committee, Elizabeth Gregory, chairman, and Mary Turner; publicity committee, Elinor Bancel, chairman, and Jane Strahan, Peggy Sands and Helene Kazanjian; music committee, Marjorie Hyslop.

WINTER CARNIVAL DANCE
SATURDAY EVENING, 8 TO 12
INFORMAL
DANCE TO THE MUSIC OF KEN REEVES' 9-PIECE ORCHESTRA WITH LAST YEAR'S JUNIOR PROM VOCALIST SINGING.
$1.00 FOR COUPLES
50c FOR BOY STAGS
75c FOR GIRL STAGS
REMEMBER! JANUARY 15
AT ALUMNAE

Watch next week's News for information about an "event" on the evening of January 28 (the last day of this semester) in Alumnae hall. Guaranteed to obliterate all thought of examinations for at least two hours.

Service Fund Makes Chinese Total $600

Among the series of noteworthy announcements made by President Mildred H. McAfee just prior to vacation, the news of Chinese relief funds was more cheerful than originally announced. The $266.56 first collected for that purpose was substantially increased by donations from the Service Fund which felt that the need was a real one, worthy of more support than the small initial contribution had evidenced.

With the claims of China and the urgent demand for immediate help, in social and medical service, obviously in mind, the Service Fund brought the total appropriation to $600. After further balancing of the budget and study of worthy causes has been made "it is quite possible that an additional appropriation will be made."

A.S.U. Reports News Of Vassar Meetings

More than 500 delegates representing 150 colleges and schools from every part of the country assembled at Vassar college from December 27 to 31 to hold the third annual convention of the American Student Union. President Henry Noble MacCracken opened the five day session with an address on the currents and cross-currents in American education, emphasizing the points that the student has an academic bill of rights and that the world

(*Continued on Page* 3, Col. 4)

Dr. Coolidge Resigns As Dean Of Wellesley

The gasp of surprise which swept through chapel the last day before vacation was indicative of the shock Wellesley felt on hearing of the resignation of Dean Mary Lowell Coolidge. But the pleasurable and beneficial contact which she has brought to Wellesley will be partially retained when, after a leave of absence in 1938-1939, she will return to continue her work as professor of philosophy.

Miss Coolidge's resignation comes as the result of a decision to give full time to the study of philosophy. "Study here may possibly be supplemented by work in English libraries," Miss Coolidge said, "but I have a lot of catching up to do."

President Mildred H. McAfee, in praising Miss Coolidge's distinguished work as dean, was especially appreciative of "her willingness to continue in office this year when she had hoped to be freed from administrative responsibilities. Without her work as dean a vitally important sense of administrative continuity would have been lost. Wellesley is deeply indebted to Miss Coolidge for maintaining its academic tradition during a period of transition where there was especial need for a sense of security and confidence."

A glance at Miss Coolidge's life shows how well qualified she was to become dean and associate professor of philosophy in 1931. Miss Winsor's school in Boston and Bryn Mawr college prepared her for her first teaching at Miss Park's school in Brookline from 1915-1917.

She came "out from dreams and theories" during the last years of the war, when she worked as a personnel

(*Continued on Page* 3, Col. 1)

Ezio Pinza To Sing With Miss Rethberg

Wellesley Concert Fund Will Present German, Italian Metropolitan Stars

Elisabeth Rethberg and Ezio Pinza will be the guest artists at the next concert of the Wellesley concert fund series, to be held in Alumnae hall, Thursday evening, January 20, at 8:30 p. m.

Miss Rethberg, a distinguished soprano of the Metropolitan opera company, is a native of the Erz mountains in Germany. Before her American debut in 1922, she established a valuable reputation in continental music circles. Since her presentation by the Metropolitan she has increased that reputation by several successful seasons on both concert and opera stages of the United States.

Ezio Pinza, who will share the concert stage with Miss Rethberg, is generally considered the Metropolitan's leading basso. Brought to this country in 1926 by Gatti-Casazza, he has won recognition in French operas and those of his native Italy. His future plans include the singing of the Wagner operas, roles which gained him great acclaim at La Scala, in Milan.

Scientist Captures 'Miracles Of Nature'

Mr. Arthur C. Pillsbury, the "wizard of photography," will present "Miracles of Nature" on Friday, January 21, in Alumnae hall. Under the auspices of the department of botany and the college lecture committee Mr. Pillsbury will show two reels in natural color. One of them, the flowers of California, was filmed from the snow-capped mountains to the desert. Part of this film was taken by the new stereoscopic method and among other things, shows the opening of flowers and curious plants that look like stones and animals. The second reel illustrates the popular new practice of "hydrophonics"—in plain language, the growing of plants without soil. This reel shows in detail the whole process by which fruits and vegetables, enough for a whole family, can be grown in a tank.

Tickets for the movie will go on sale Tuesday and Wednesday, January 18 and 19 in the ticket booth of Green hall. Reserved seats cost $.35 and unreserved $.25.

DR. BEWER TO OUTLINE OLD TESTAMENT VALUES

Professor Julius A. Bewer, who is known to Wellesley students for his book, *Literature of the Old Testament*, which is used in all of the 104 Biblical history classes, will speak Tuesday, January 17, in Pendleton hall at 8:00 p.m. on "The Value of the Old Testament Today."

Dr. Bewer is a teacher at Union Theological Seminary. He has also written several more books in German on Old Testament subjects.

MR. HASKELL TO SPEAK TO JOURNALISM STUDENTS

The English composition department is sponsoring a lecture for the journalism students in the department to be held January 19 at 7:30 p. m. in the Phi Sigma house. Mr. William E. Haskell, assistant to the president of the New York Herald-Tribune, will speak and his talk will include suggestions of how college journalism students may be helpful to newspapers.

STUDENT ACTIVITY FEE

Students who have not yet paid their Student Activity Fee in full, are reminded that the second installment is payable on January 25, 26 and 27 in room 140, Green hall. Individual notices have been sent to these students.

If a student finds it impossible to pay the full amount, she should make application for a reduction before January 15 in the office of the dean of residence.

Mr. R. W. Wood Films Growth Of Crystals

Professor Robert W. Wood of Johns Hopkins university will lecture on "How Crystals Grow and Behave" on Friday evening, January 14. He will describe how he has made them grow under a microscope where the camera could catch their every move. Professor Wood is that rara avis, a distinguished scientist with genuine artistic appreciation and ability and a keen sense of humor that promises a lecture as unusual as the colored movie itself.

The lecture will be at 7:45 in Pendleton hall. The Carnival will not start until 9 p. m. and will last until 11 p. m. so that there will be ample time to come to the movie first.

PLAYHOUSE WILL SHOW RENE FAUCHOIS FARCE

The French film *Prenez garde a la Peinture* will appear at the Community playhouse in Wellesley Hills Tuesday, January 25, at 4 p. m.. This film, adapted from the comedy by René Fauchois, was rewritten in America as *The Late Christopher Bean*. Buses will leave the parking space below Founders hall at 3:45 p. m. and will make one stop in the village square. The usual fare of 10 cents will be charged. Admission to the playhouse will be thirty-five cents.

Aldous Huxley Shows Reversal Of Attitude

"The intellectual libertine has become a holy man. The cynic has turned messiah," is the description of Aldous Huxley, well known author who spoke here yesterday, which Henry Hazlitt, reviewer of *The New York Times* finds expressed in Mr. Huxley's newest book, *Ends and Means*. His lecture here, on "Roads to Peace" which will be written up in the next issue of News, is of special interest because of the author's changed attitude first seen in the end of *Eyeless in Gaza*.

Although Mr. Hazlitt stresses that the change has been gradual and not sudden, it is interesting to find the design for living in *Ends and Means* written with altruism and a mystical note that is new in his always lucid and brilliant but heretofore somewhat coldly cynical work. In this present volume Mr. Huxley shows that the end, whether the better world be capitalist, communist, or fascist, does not justify such means as revolution, persecution and tyranny, and advances his own plan for world peace.

Mr. Huxley has published a number of novels and essays, and the brilliance and sincerity of his work have made him a writer of some note in this country. He was born in England in 1894, and educated at Eton and Balliol college, Oxford. He spent some time on the editorial staff of the Athenaeum, and was dramatic critic of the *Westminster Gazette* before he devoted his time to his novels and essays.

Some of the most recent of his works are *Point Counter Point*, *Brave New World*, and *Eyeless in Gaza*.

Carnival Plans Feature Sports

Committee Floods Meadow for First Winter Events; Now Hopes for Snow

Newton Figure-skating Club to Give Exhibition Friday Night; Skiers Race Saturday

DANCE DESPITE RAIN

The Outing club will sponsor Wellesley's annual Winter Carnival this week-end, January 14 and 15. It will be divided into three parts: the ice carnival Friday at 9 p.m., the snow carnival on Observatory hill at 2 p. m. Saturday, and an all-college dance from 8 to 12 Saturday evening. In case no new snow falls the skiing events of Saturday afternoon will not occur. However, unless the ice melts between now and tomorrow night, the skating program will go through. In any event, the dance on Saturday night will not fail, regardless of the weather.

Carnival week-end will begin with a torchlight parade at 9 p. m. Friday evening. The parade will form under the Green hall archway after the physics movie and proceed from there to the scene of the skating.

FIGURE SKATING

The feature of Friday night's gala program will be the performance of members of the Newton figure-skating club. These men and women will exhibit not only figure-skating, barrel-jumping, and such feats, but will also dance on skates—tangos, waltzes, and fox-trots. They have expressed their willingness to dance with Wellesley girls after their performance. Following this event there will be races for girls and men and general skating under the floodlights.

EXHIBITION SKIING

Events on Saturday afternoon will begin with exhibition down-hill skiing and turning, with a possibility of ski-joring. A group of students will present a costume skit on skis, and all students may enter the down-hill, slalom, and cross-country races. At the close of these events a sleigh-ride is scheduled, about which complete information will be posted on the Outing club board.

Ken Reeves (in person) and his nine-piece band will play for the carnival dance at Alumnae hall Saturday evening. Sandwiches, coffee, and cocoa will be sold during the evening. Tickets will be sold on Friday morning between classes at the ticket booth and at the dance. Dress is optional.

Marion Cook '38 is general chairman of the carnival, Katherine Campbell '38, of the dance.

SWEDISH FILM TO SHOW ATHLETICS AT SIGTUNA

Miss Mary Carpenter of Abbot academy will show a three reel film taken at the Swedish-American School of Physical Education at Sigtuna, Sweden, last summer, at 8 o'clock Thursday evening, January 20 in room 11, Mary Hemenway hall.

Violet Marshall, '14, head of the department of physical education at the university of California, and Juliet Bout, '24, head of the department of physical education at Duke university, attended the Sigtuna school last summer and have brought back glowing accounts of its success. The American group clubbed together and had this film taken so that they would be able to share their experiences with friends in this country.

The department of hygiene and physical education cordially invites faculty, students, and friends who might be interested to attend this program.

N. Y. Times Has Annual Meeting

Students Hear Discussions by Noted Newspaper Writers; 600 Students Attend

MR. McDONALD PRESIDES

More than 600 colleges and high school editors and *The New York Times* correspondents and representatives attended the second annual College and School Service Christmas conference of *The New York Times*, December 28 at the Biltmore hotel, New York City. At the morning session Lester Markel, Sunday editor of the *Times*, Miss Anne Petersen, editor of the Sunday women's page, and Wilson L. Fairbanks, telegraph editor, spoke briefly on the newspaper and news writing from their respective angles.

After this group of talks, the assemblage broke up into two divisions, one hearing John Kieran, sports columnist who gave some maxims for sports writers, and Cortland Strang, assistant mechanical superintendent, who explained the mechanics of getting out a newspaper. The other group listened to talks by Miss Virginia Pope, fashion editor, and Miss Maureen Orcutt, writer on women in sports.

James G. McDonald of the editorial staff presided at the luncheon meeting, at which Arthur Hays Sulzberger, publisher of the *Times*, and Colonel Julius Ochs Adler, general manager, greeted the assembly. Dr. John H. Finley, editor, recited the *Times* blessing. The speakers at the luncheon included Lieut. Col. Herman Beukema of the department of economics at the United States Military academy, who summarized the strength and weakness of five European nations; Dr. Charles G. Fenwick of Bryn Mawr college whose theme was "Neutrality and International Responsibility"; and Nathaniel Peffer, who treated the question "Can Japan Dominate the Pacific?"

MR. MOTTER DISCUSSES CURRENT POETIC DRAMA

The revival of the poetic play as distinguished from the verse play formed the subject of discussion when Professor T. H. Vail Motter of the English literature department spoke to the Poetry Society on *Poetry in the Modern Theatre* Friday, January 7, at 7:45 in Shakespeare.

The poet-dramatist enlightens his subject rather than just presenting it, according to Mr. Motter. Dialogue, the language of which gives the listener a heightened sense of truth and evokes real experience, is the most important quality of a poetic play.

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Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

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Abbey Players Recall Wellesley Appearance

The Abbey players are wont to congregate after the evening performance at the drugstore on the corner of Dartmouth and Stuart streets. So, one picks a seat in the corner to watch the immortals arrive in search of not nectar and ambrosia but something more substantial.

Maureen Delaney, the widow in *The Playboy of the Western World*, likes hotdogs in a French-toasted roll. The Marie Dressler of the company told her Wellesley listeners of the inhospitable reception at Wellesley three years ago.

"We were ten hours late in docking in Boston harbor after a horrible, rough voyage," began Miss Delaney. "I was very seasick and my sea legs were rather wobbly. The minute we landed the agent rushed us miles out to Wellesley where we put on *Drama At Innish*. But no one even offered us a glass of water or a cup o' tea or said so much as how do you do."

"Come, come," interposed F. J. McCormick at Wellesley's contrite expression, "It wasn't your fault, child. And besides, we gave one of our best performances in front of a most appreciative audience."

Mr. McCormick has keen, bright blue eyes which twinkle, wiry brown hair which sticks straight up, a kind smile and tired lines deepened by the effort of two performances in both *The Playboy* and *The Rising of the Moon*. Mr. McCormick ordered orange juice and America's unique food, shredded wheat.

May Craig showed a preference for club sandwiches. Miss Craig's favorite cities in the United States for playing are New York, Los Angeles and New Orleans "because they seem more alive to what's going on around them."

During the course of the conversation several more lights in the dramatic world dropped in to liven the atmosphere—the producer of *The Housemaster*, the drama critic of *The Monitor* and the Abbey manager. Soon the manager of the drugstore may advertise his products according to which actor eats them and start charging extra for "intellectual advantages."

SOCIAL WORKERS TALK ON JOBS

Interested listeners at T.Z.E. House, Tuesday, January 11, at 4:40 gathered material relating to vocational opportunities in the field of social service, from the talks of Miss Marjorie Warren of the Children's Aid association of Boston, and Miss Dorothy Roberts of the Boston Family Welfare society.

Tea was served at 4:15 p. m. at the meeting held under the auspices of the social service committee of the Christian Association and the Personnel Bureau.

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Out From Dreams and Theories

Blue Registration Cards

The class of 1938 has shown a marked and gratifying interest in plans for next year, both in attending conferences and taking registration blanks from the Personnel Bureau. Having taken the many blanks, the next step must be to return them!

First in importance among the blanks is the blue registration card. What is its function? Upon it the bureau relies for suggestions of candidates for positions as they arise for next year. Very soon, now, such openings for prospective alumnae will begin to come to the bureau. Upon that card, also, are the signatures of members of the faculty to whom we send for recommendations—a vital part of the credentials which are to be in our files.

Finally, some of the members of the faculty are to be away from Wellesley during the second semester. Those persons must be consulted before they leave the campus after the midyear examinations.

The blue registration card should be deposited in the Personnel Bureau as soon as possible!

Uses of Chemistry

A symposium on the vocational uses of chemistry will be held on Monday, January 17, at 4:40 p. m., in the Chemistry lecture room.

A general survey of opportunities will be given by Professor Mary A. Griggs, following which some of the special aspects of work in chemistry will be presented by a group of Wellesley graduates. Teaching chemistry in a secondary school will be the subject of Adela Prentiss, Wellesley '21, of the Westover school; Virginia Harte, '32, of the Faulkner Hospital, will speak on nursing and chemistry; Margaret Fitz, '36, will tell of her work as laboratory technician at the Palmer Memorial hospital.

Summer Work

Students who want summer work should register at once with the Personnel Bureau. There are opportunities for counselors in private camps, social service camps, and scout camps. Every summer there are some calls from private families for girls to take care of children or do tutoring. Hospitals and dispensaries employ summer volunteers and furnish interesting opportunities.

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DELEGATES REPRESENT C. A. AT OHIO MEETING

Students Consider Problems Facing Citizens of Compus Community in Life as Christians

Gretchen Heald '38, president of Christian Association, attended the National Assembly of Student Christian associations at Miami university in Oxford, Ohio, December 27 to January 1. Fifteen hundred students, members of Christian associations and college governments throughout the country, met to consider the problems facing students as individuals, members of the campus community, and world citizens, within the Christian frame of reference.

The delegates were divided into 11 classes under adult leaders, each studying a different topic related to the general purpose of the meeting, as "The New Relationship of Men, Women and the Family," and "The Student and Campus Living." On the last two days the entire assembly met, the secretary of each group reporting on its study topic. Afternoons were given over to projects and sports, and in the evenings, several noted contemporary leaders gave lectures related to the "Christian Frame of Reference."

Town Players To Give Social Problem Drama

The Wellesley Players' club will present Clemence Dane's well-known tragedy, *A Bill of Divorcement*, on Friday evening, January 14 at Bardwell auditorium, Dana Hall. Mrs. Marguerite Brodeur Lee, dramatic coach at Pine Manor, is directing the production.

Members of the cast of *A Bill of Divorcement*, all but two of whom are residents of Wellesley, are Josephine Osgood as Margaret Fairfield; Florence E. Johnson, Miss Hester Fairfield; Barbara Ketchum (Wellesley '37), Sydney Fairfield; Marjorie Taylor, Bassett; Frederick W. Boswell, Gray Meredith; Allan Stevenson, Kit Pumphrey; Harry Lee Grubbs, Hilary Fairfield; Harold Trefethen, Dr. Alliot; and Robert F. Cahill, the Reverend Christopher Pumphrey.

The play will also be given at Arlington, Massachusetts on January 21 and 22.

C. A. NOTES

Program of the Month

This month there is to be a series of three teas on the subject: "As students interpret Christianity on various campuses." Today, Barbara Fellows, president of the Christian association at Smith, is speaking on "How Smith Students Interpret Christianity on their campus." Next Thursday, January 20, Gavin Pitt, president of the Christian Association at Brown, will explain what the situation is there with regard to interpreting Christianity, and on the following Thursday, January 27, Fay Campbell, general secretary of Dwight hall at Yale university, will tell us "How Yale Students interpret Christianity on their campus." Tea will be served at 4:00 p. m., and the talks will begin at 4:30 p. m.

Next Sunday, January 16, Dr. John A. MacKay of Princeton theological seminary will lead vespers at 7:15 p. m. in Munger hall. His subject is "The Challenge to Christianity in the World Today."

Dr. Kinsolving

Reverend Arthur L. Kinsolving, of Trinity Church in Boston, conducted vespers in Tower Court, Sunday night, January 8. The opening hymn was followed by the reading of the scriptures and a prayer, after which Dr. Kinsolving preached a short sermon on "Being True to Life."

"Everyone," said Dr. Kinsolving, "attempts to find the meaning of life; how to treat life and how life treats us. The Christian religion offers a triple truth for this meaning of life: God as the creator of the universe; the revelation of God's interest in us; and the inward spirit talking to us."

The formal service closed and a twenty minute informal discussion followed in which Dr. Kinsolving answered questions.

Studio for Women
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THE PEREGRINATING PRESS

PERRY feels sorry for the freshman who told her roommate about the wonderful boy she had met Christmas vacation. "I guess I must have been terribly cold and distant," she said sheepishly, "but then I can't help it; I'm just not the demonstrable type."

• • •

EVERY year Perry feels that something really worth while can be gained from Bible class. Of course he values the study of the Hebrew people and their worship of Yahweh. However, what he values most of all is a certain religious discussion which was held the other night. After arguing strenuously for an hour, one of Perry's friends finally said, "Well, never mind. You stick to your opinion and I'll stick to mine." "Yea," put in another sophomore, "you go YA weh, I'll go my way."

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RIGHT now Perry is hearing rumors of mid-years. The other day one girl told her friend that she didn't mind taking exams but she objected to having to sit and study for hours on end.

• • •

REALIZING that a particular maid was not too accurate when it came to taking phone messages, one girl asked a friend to take her calls for her. Unfortunately this didn't work out as planned and the girl came back from class to find a little note on her desk. Each letter was carefully capitalized and read, "High College department phoned and wants you to phone back as soon as you get in." After much pondering the girl decided it was the psychology department who had called.

• • •

YOUTH had its fling in a local beauty shop recently. A young lady phoned, seeking her roommate. "Is Miss S— there?" asked roommate No. 1 of the person who answered the phone.

"There is a Miss S— under the dryer but she's rather young," replied the voice at the other end of the wire.

"Is she old enough to go to Wellesley?" inquired this end of the wire.

"Yes, indeed," snorted the voice. "She was just telling me about her birthday party. She was five years old yesterday."

PERRY dined with a Wellesley commuter whose mother was out of town this week. During the course of a delicious meal the hostess asked Perry several times how he liked the turkey. Each time the Pressman was warm in his praise. After the meal was over the young hostess turned apologetically to Perry, "I was really worried about the turkey," she said, "It was the only live one the butcher had left. He told me it wasn't feeling well, so I brought it home and fed it epsom salts. Are you sure it tasted all right?"

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IN French class the other day a young thing was attempting to quote that old cynic, La Rochefoucauld. She began, "La Rochefaucou, I mean, La Rochefaucol, uh, La Rauchefocould"—Cringing at such indignity, the professor raised a silencing hand. Her comment, translated for Perry's benefit went something like, "Please, Miss M—, remember to take your teeth out of the glass before you come to class."

• • •

PERRY mops his tired old eyes in sympathy with the gal who boarded a train in Boston to return to Wellesley and found that by mistake she was on the Worcester express. Seeing that the conductor was obdurate and would by no means halt the train at Wellesley, she had to content herself with thinking that she was merely going by a round about way and could take the next train from Worcester to Wellesley. The next train came along in two hours. As she settled herself in her seat, the conductor came by to collect tickets.

"What time do we get into Wellesley?" she asked.

"Why, lady," he replied, "this train hasn't stopped at Wellesley since it started running. This is the Boston express."

Perry the Pressman

Dr. Coolidge Resigns As Dean Of Wellesley

(Continued from Page 1, Col. 2)

representative in a manufacturing company in Waltham.

1922 saw her return to Bryn Mawr, this time as warden, with duties in the bureau of recommendation and board of admissions. The degree of Ed. M. was awarded her from the Harvard school of education in 1926 and the following year she received her M. A. from Radcliffe. She prepared for her doctor's degree, awarded in 1930, with further graduate work at Radcliffe and a winter of study in Germany. In 1929 she taught philosophy at Vassar and continued there until Wellesley made her a dean.

In closing her announcement to the Academic council, Miss McAfee said, "There will be inevitable readjustments next year because of Miss Coolidge's leave of absence. There would be obvious advantages in associating them with a regular rather than an interim appointment which would necessitate further readjustments later. We should all agree, however, that unless we find exactly the person for the position it would be wiser to appoint a temporary substitute."

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'Carter Glass' Gains Adherents At Claflin

Eight girls, an angora kitten, and a Democratic senator from Virginia have been turning things upside down in peaceful Claflin hall lately. Everyone goes around yelling "Carter Glass! Where is he? Here, Carter Glass!"

It all started last fall when Marianna du Pont '40 transferred from Bryn Mawr to Wellesley. At the Pennsylvania college she had conducted a campaign to boost Carter Glass of Virginia for president of the United States in 1940.

Arriving at Wellesley, Marianna interested seven of her friends in the campaign. They are Jan Nolan, Betsy Liming, Louise Baldwin, Esther Dickinsoo, Jean Sherman, Constance St. Onge, and Jean Richards, all members of the class of 1940. The eight are campaigning for the Virginian now under the name of the Carter Glass club of Claflin.

There has recently been a new addition to the club, the kitten, officially sanctioned by Dean Mary C. Ewing. Although animals may not be harbored in college dormitories according to C. G. rules, Dean Ewing gave permission to the girls to keep the cat on condition that he be "house cat" of Claflin.

This ended Carter's secretive existence in the girls' rooms which he endured nobly for three weeks. He was carried from room to room in a knitting bag, taken out for a daily stroll on a leash and fed evaporated milk and raw hamburger. He also receives a spoonful of cod-liver oil every day to make his hair grow.

HOWARD GILES SPEAKS ON DYNAMIC SYMMETRY

Mr. Howard Giles, speaking in the gallery of the Farnsworth museum at 8 p. m. on Monday, January 10, illustrated his lecture on "An Application of Dynamic Symmetry" by a number of freehand sketches.

The name "dynamic symmetry" was first publicized by Mr. Jay Hambidge who applied it to a mathematical proportion involving the 3 to 5 ratio. The proposition in which Euclid explains this ratio as it occurs in the division of triangles is called by him "the artist's proposition." Leonardo called it the "Proportione Divina," which shows that the 3-5 ratio has long been known and used by artists.

Mr. Giles did not claim that the laws of the universe followed the principles of dynamic symmetry, but said that "something on that order" is fundamental. He believes, however, that dynamic symmetry can be of great use to an artist in helping him to compose.

Opportunity for Beauty

A golden opportunity awaits those Wellesley girls who have been told they are lovely to look at. The Steeple club of Franklin and Marshall college has extended an invitation to compete in its first beauty and charm contest. To the winner goes an invitation to attend the club week-end escorted by any member of the club she chooses.

The contestants are to submit snapshots and a description giving age, weight, height, and any other information said contestants feel would help the judges in their decision. All entries must be sent to 34 Franklin hall, Franklin and Marshall college, Pennsylvania, before January 19, 1938—an opportunity not to be overlooked.

Lady Zimmern Visits

Lady Lucie A. Zimmern of the Geneva School of International Studies will come to Wellesley this week-end. Those who have applied for the Geneva scholarship will have an opportunity of meeting Lady Zimmern Friday, January 14, after dinner at Tower Court.

A.S.U. Reports News Of Vassar Meetings

(Continued from Page 1, Col. 2)

today needs the student but does not recognize this need.

Joseph P. Lash, executive secretary of the A. S. U., gave his report in which he declared that the union believes world war can be prevented. For this reason the convention, after long and bitter arguments on the peace problem, decided to eliminate the Oxford peace pledge from its program and adopt a more positive and constructive course.

The delegates protested against Japan's invasion of China by marching on the Vassar campus to toss silk stockings and neckties onto a bonfire. A resolution favoring a boycott of Japanese goods was unanimously passed, and "Wear Lisie for Awhile" became the motto of the convention.

The peace program is not an endorsement of complete collective security. Taking the opposite point of view, Norman Thomas, one of the guest speakers, upheld the Oxford peace pledge and declared that "the hope of deliverance from war is in that old slogan, 'workers of the world, unite!'"

The program for American education adopted by the convention seeks a greater democracy in our schools and college system, with students and faculty co-operating to exercise greater control of curricula.

The convention adopted a resolution on political action that approved of local autonomy for local chapters to promote affiliation with political groups.

Forum Features

Mr. Yuill Speaks on Housing

Mr. Calvin Yuill, executive director of the housing association of metropolitan Boston, spoke to the members of the A. S. U. on housing problems Monday night, January 10 in Stone hall.

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, JAN. 13, 1938

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Business Editors

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Social Sense Of '38

Since January has not yet passed its halfway mark, we feel that we can still get under the deadline to make our observations on this new year of 1938. We don't believe in making resolutions. We shall content ourselves with some few reflections.

Our ruminations inevitably remind us of the very unhappy event President McAfee announced to us in chapel on the last morning before Christmas vacation. The fact that two Wellesley seniors had so little self-respect and such slight regard for the reputation of the college as to commit an offense demanding suspension astounded the entire community of the college. The punishment of suspension is so rarely necessitated on our campus that its use never fails to shock us. We must be thankful for this situation. However, that students should *ever* act in such a way as to necessitate its use is the matter for consideration.

The responsibility for such behavior can be laid at no single door. It is the fault of that very community so shocked by its occurrence. If, after spending three years in the environs of a community, an individual has not absorbed an appreciation for the standards and principles of the group, there must be a reason. Of course the individual may be totally lacking in that indefinable quality known as "social sense". But one of Wellesley's three primary purposes is to instill in its students that very understanding of social obligation in group life. Thus, in totally failing to reach some of its members, the Wellesley community fails to accomplish this fundamental goal.

If the student body as a whole would manifest a more sincere interest in the rules and regulations of the college, perhaps the students would abide by them more successfully. An attitude of obligation to the college, if practiced by all of those capable of understanding it, would probably also be assumed by those "lacking in social sense."

We may count ourselves fortunate that this suspension occurred at the end of 1937 rather than at the opening of 1938. The coming of the new year brings with it an opportunity for altering our attitude. Can we not prevent the recurrence of such an incident by introducing to all a genuine feeling of responsibility for the welfare of the community of which we are a part?

New Worlds Conquered

At this the beginning of the year of our lord nineteen hundred and thirty-eight, 1937 stands on review. In every field events of the past twelve months are being summed up and evaluated as to their evidence of the progress of civilization and their benefit to society. The roll-call of science is perhaps the most striking because its events are more in the nature of discoveries and inventions, mysterious on the whole to the layman but concerning his everyday life. The *New York Times* two weeks ago devoted a page headed "Science widens its frontiers as 1937 records epoch-making advances" to the subject.

Such headlines as *Harvard discovers new giant Milky Way, Animalcules shown to have sex life,* and *New element discovered in Paris* sound startling enough. When we read that a Yale professor succeeded in making embryo rats live and grow for four days in a glass apparatus which pumped blood-fluid around them to simulate the mother's body, we wonder what will happen next.

In all fields of science—astronomy, physics, chemistry and biology—as well as in the social sciences, men and women are devoting their lives to seeking for hidden meaning behind what is evident in life and in inanimate nature around us. Some of them attain striking heights, discovering milestones in the advance of their particular field. But most just add their little bits of information to the general store of human knowledge. Their names never are listed among the great, yet it is upon the basis of their work, their day by day plodding, that the more remarkable discoveries are made.

We must remember that such things as the identification of a new galaxy, or the finding of a super nova, an exploding star, depend upon the perfection of better and more powerful telescopes and upon careful, systematic patrolling of the sky by scores of observers all over the world. A new element is not often found but physicists everywhere contribute their little experiments to the groundwork upon which such findings are made.

In the year 1938 and in all future years we, the students and graduates-to-be of Wellesley, may not have the opportunity, the lucky chance to conquer new worlds, but each can do her part to make such conquests possible.

The Peace Amendment

Much has been said for and against the proposed Peace amendment to the constitution, suggested by Representative Ludlow of Indiana, which would require a popular vote for the declaration of an offensive war. While the American people want and should have a protection from being hurled into a war against their will, it nevertheless seems to us that under the stress of war-like enthusiasms and propaganda the mass of the population should not be the ones to make such a grave decision. The president and congress are the representatives of the people and act for them in all other issues. If we have any faith at all in our chosen officials we must believe that they are best fitted to decide what is best for the country.

Share-The-Perry Program

Although it is Perry's whole purpose in life to canvass the campus daily for news and witticisms for his column, he is of necessity unable to see and hear everything that goes on. Sometimes he catches just a whiff of a good story and by the time he tracks it down, he finds it is lost in the maze of Tower Court corridors or has fallen under the bridge on the Meadow path. Occasionally he is unable to interview the interesting person himself and so loses a merry tale for his readers. Therefore it has occurred to him that with the trend of the times, he might start a co-operative movement in the college, a Share-the-Perry Program. So instead of saying "that would make a good Perry" and then letting some priceless bit of penetration slip forever into oblivion, Perry asks that you write down and put it in his box outside the NEWS office, 136 Green, just in case he hasn't heard it.

Also as your own Campus Crier has recently become such a vital part of college communication, we find we need a place to collect the notices. So plan your parties, look up your friends, and retrieve your lost articles through the Hear Ye, Hear Ye of the crier's bell. Perry has agreed to share the use of his box outside room 136 with the contributors to Campus Crier.

Eighteen Days

We've a year to wait for Christmas,
Float Night's not till May.
But harken, girls, for midyears are
Just eighteen days away!

In fifty days a great event:
The staid old seniors' Prom.
But the exams which we all dread
Are eighteen days anon!

Eighteen days to freshen up
Minds which now are stale.
Eighteen days to wonder if
We'll pass or if we'll fail.

Eighteen days to puzzle if we're liable
To pass Bible.
Eighteen days to ponder if we're fit
To get through lit.

For eighteen days our dates we banish,
All good times forever vanish,
As we try to study Spanish,
And to learn our crit.

In four more weeks our lucky girls
In Hanover will play.
But first, a snare: exams—beware!
Are eighteen days away!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Exhibit Proves Fallacy

To the Wellesley College News:

In answer to the charge of unfairness against the *New York Times* and inactivity against the Wellesley College Press Board, I have posted on the bulletin board outside room 138, Green hall, the dated items of Wellesley stories which have appeared in the *Times* since September.

With the clippings I have posted a letter from Wilson L. Fairbanks, telegraph news editor of the *Times* and since 1934 responsible for the planning and editing of the college news pages in section II of the Sunday *Times*. This letter crossed one of mine asking if he cared to refute the charges of "1938" in behalf of his paper.

Below the letter are several of the many telegrams which I have received from the *Times* this year, ordering the bi-weekly features for which the paper regularly saves us space throughout the college year. On alternate Sundays when we are not allotted space, and on week-days, the *Times* prints Wellesley news when it *is* news.

The exhibit speaks for itself, and for the fair policy and practice of the *Times*. For myself, may I say that the publicity office welcomes deserved criticism and constructive suggestions by which it may increase the scope of its service to the College and its friends. But anyone who has at heart the interests of the College, as they are served through the media of publicity, will prefer to come directly to me for an explanation rather than to broadcast untruths, or even half-truths, from behind a craven anonymity.

Sincerely yours,
Elizabeth Bradstreet Walsh
Director of Publicity and
Wellesley Correspondent for
The *New York Times*

Conference Report

To the Wellesley College News:

The campus of Miami university in Oxford, Ohio was invaded during the week after Christmas by 1500 students representing colleges and universities all over the country. The group met in a national assembly to face together, within a Christian frame of reference, some of the problems confronting them in their personal adjustments and growth, in their role as responsible members of a campus society, and as citizens acquiring responsibility in a world society.

One impression which I gained I feel should be shared with you now not as a gratification but as a challenge. Wellesley college, in comparison with universities and colleges as a whole has an enviable dearth of problems along with some of the other large eastern colleges, a very few mid-western universities and one or two of the pacific coast universities. We start this new year with an unbelievable advantage over the majority of institutions in the country. Does it not behoove us then to recognize these advantages and as individuals and a group maintain them and build on them?

May I be more specific? I was asked this question the day that we left for Christmas vacation: "What is the matter with C. A.? Does it try to do too much?" I come back from the conference with this partial explanation. Our C. A., with the C. A.'s of the world, considers its purpose to be that of helping each individual on the campus develop spiritual energy and learn how to use it in her daily life. Such a coercive ideal rests on two principles: first, that "religion if used properly," to quote Joseph Fort Newton's article in the *Atlantic Monthly* of November, 1937 "can bring to an individual serenity and self-stability and most of all an inner defense against the pressure and strains of life in a hectic time."

(*Continued on Page* 8, *Col.* 3)

NEWS NOTATIONS

Bachelor Girls Fathomed

Dr. Alexander A. Schneiders, psychologist of Loyola university, declares that the bachelor girl who tells you that she simply loves her work and wouldn't think of leaving for home or family, is kidding half the time.

"It goes back to Freud's theory of the free will," he said. "The girl may have had a frustrated love affair, she may fear that the man she marries will dominate her, or she may have half a dozen other reasons, all in her subconscious mind, and none of which she will admit.

"The chances are that she will say she simply is not interested in men or perhaps that the right man never came along. In her case no man would be the right man."

Wanted: Legal Ages

Many people in the United States do not have legal proof of their age. In order to procure old age insurance and unemployment relief it is necessary to have proof of one's legal age. Thus, at present, the United States census bureau is kept working overtime. Through census records from as far back as 1790 this bureau is qualified to issue certificates for applicants under the Social Security Act, proving the legal age of these applicants.

Nobel Prize Winners

In proportion to their population five countries of Europe have been the chief recipients of Nobel prizes since the prizes were first awarded in 1901. Denmark, Sweden, Switzerland, Norway and Holland have produced the greatest number of winners in proportion to the number of their inhabitants. This information was recently set forth by Dr. Ernest Gray Keller of New York, who believes that the United States will soon top the list of Nobel prize winners. Since 1927 this country has had more Nobel prize winners than any other.

Maine's Spectre Moose

Believe in ghosts! Whoever heard of such a thing? Yet the hunters and backwoodsmen of Maine are beginning to wonder. A spectre moose of from 10 to 15 feet in height and of a "dirty white" color has been seen this fall about the region of Chesuncook, Maine. Its unusual sense of smell and hearing has so far kept it safe from the danger of the hunter's weapons. A legend concerning such an animal has grown up in this region, and men have claimed to have seen it in 1917, 1932, and again this year.

STAGE

Charlotte Greenwood in *Leaning on Letty* — WILBUR
The Housemaster — PLYMOUTH
Entering the sixth week
Abbey Theatre Irish Players — SHUBERT-COPLEY
The New Gossoon Mon. through Wed., Jan. 10-12
The Plough and the Stars Thurs. through Sat., Jan. 13-15
IN PROSPECT
Yes, My Darling Daughter Opening Jan. 24
Next Theatre Guild Play
Julius Caesar, modern dress revival. Opening Jan. 24 for three weeks
Murder in the Cathedral Opening Jan. 31
Mordkin Ballet Jan. 27-28-29
Lincoln Kirstein's Ballet Caravan Jan. 21-22
Segovia, Spanish guitarist, Jan. 23
Flagstad, Feb. 6
Philadelphia Orchestra, Feb. 11-12

WELLESLEY THEATRE TICKET AGENCY
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Telephone Wellesley 0915 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

CAMPUS CRITIC

String Quartet Concert

The first of a series of six concerts by the Pro-Arte string quartet consisting of the entire cycle of Beethoven's string quartets was given on Monday, January 10, at 4:45 p. m. in Billings hall. These concerts are being presented through the generosity of Mrs. Elizabeth Sprague Coolidge.

The most outstanding feature of the performance as a whole was the amazing precision which all four players possessed.

The program consisted of the first three quartets of opus 18. The first, in *F major*, opened with a movement marked *Allegro con brio*. This was

(*Continued on Page 6, Col. 2*)

Abbey Players

The Abbey Players have returned to Boston in their repertory of Irish plays including J. M. Synge's classic comedy, *The Playboy of the Western World*, and Lady Gregory's *The Rising of the Moon*, which they presented last Thursday night at the Copley theatre.

The repertory of the Abbey Theatre gives Boston a chance to observe the tradition and culture of a native Ireland from which Boston's Ireland is a hybrid offshoot. The Abbey players did not fail to make the most of their opportunity to imbue their audience with the spirit of Ireland in two of its most characteristic moods, comedy and revolution.

In the *Playboy* J. M. Synge deals with Christopher Mahon's fantastic

(*Continued on Page 6, Col. 1*)

BIBLIOFILE

Posthumous Work

Life With Mother, by Clarence Day
Knopf. 250 pages. $2.00.

This posthumously printed work of Clarence Day is, of course, a sequel to *Life With Father*. Here, however, his mother is the central character, though the entire family, including father, is very much in evidence. The sketches, many of which have appeared in the *New Yorker* and other periodicals, are in a casually chronological order.

The book is distinguished by the same kind but honest and frank realism with which Mr. Day always represented his family. In a foreword he says that neither parent resented nor was embarrassed by his revelations of their family life. Other members of his family have thought him lacking in decent reticence, but each of the principals considered the picture so true that the other should immediately concede the much debated point.

The same tone and high standard as in *Life With Father* lifts these sketches far above the trivial and merely anecdotal. These incidents develop real and distinct characters. Several of the pieces, notably "Father's Home Disappears," are excellent essays. In the family life there is universal appeal, though no character is by any means a type. The reader is left with a feeling of knowing the delightful but baffling Days infinitely better than he could have known them in life.

P. B. '39

Dwight R. Clement, D. M. D.
DENTIST
Wellesley Square Phone 1900

Giles Watercolor Exhibition

An exhibition of watercolors and drawings by Howard Giles will be on view in the gallery of the art museum from January 10 to February 5.

The exhibition is open on week days from 8:30 a. m. to 5:30 p. m. and on Sundays from 2:30 to 5:00 p. m.

CINEMA

COLONIAL—Jan. 13-15: *First Lady* with Kay Francis and *Dinner at the Ritz* with Paul Lucas. Jan. 16-18: *Conquest* with Greta Garbo and Charles Boyer; also *Partners in Crime* with Lynne Overman. Jan. 19-21: *Stage Door* with Katherine Hepburn and Ginger Rogers; also *Navy Blue and Gold* with Robert Young and James Stewart.
COMMUNITY PLAYHOUSE—Jan. 13-15: *Lost Horizon* with Ronald Colman: Jan. 17-20: *Lancer Spy* with Dolores Del Rio and Peter Lorry; also *The Awful Truth* with Irene Dunne and Cary Grant.
LOEW'S STATE and ORPHEUM:
Jan. 13: *Rosalie*. Jan. 14-20: *Nothing Sacred* and *Paid To Dance*.
PARAMOUNT FENWAY Jan. 13-19: *Wells Fargo* and *Borrowing Trouble*.
METROPOLITAN: Jan. 13-19: *Tovarich* with stage show featuring Patricia Bowman in *Rhythm On Parade*.

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Veteran Jim Edwards tells why tobacco experts prefer Luckies 2 to 1...

"I recently sold 489,000 pounds of tobacco in one 6½ hour day," says Mr. J. N. Edwards of Farmville, North Carolina.

"There was a buyer, naturally, for every one of those 489,000 pounds...*But* there was as much difference between the best grades and the inferior, as between a pretty girl and a homely one.

"At auction after auction, I've seen Lucky Strike go after the prettiest lots of tobacco. It's no wonder Luckies taste so good. I've smoked them since 1917.

"And another thing . . . even after yelling out tobacco bids all during a seven hour day, Luckies are still just as easy as ever on my throat."

Only Lucky Strike offers you the finest tobacco plus the throat-protection of the exclusive process "It's Toasted". This process takes out certain irritants found in *all* tobacco—even the finest.

Men who know tobacco from A to Z—experts like Mr. Edwards—are surely good judges of cigarettes...Sworn records show that, among independent tobacco experts, Luckies have twice as many exclusive smokers as have all the other cigarettes combined.

Sworn Records Prove It...

WITH MEN WHO KNOW TOBACCO BEST-IT'S LUCKIES 2 TO 1

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Calendar

*4:30 P. M. Room 130, Green Hall. Miss Barbara Fellows, President of the Smith College Christian Association, will speak on "As Smith Students Interpret Christianity on their Campus." This is the first in a series of three talks on student interpretations of Christianity. Tea at 4:00. (Christian Association.)

6:30 P. M. Horton House. Faculty Shop Club.

Friday, Jan. 14: *8:15 A. M. Morning Chapel. Miss Hughes will lead.

*4:45 P. M. Billings Hall. The third in the series of Pro-Arte Coolidge Concerts. (See above).

*7:45 P. M. Pendleton Hall. Lecture and colored movie, "How Crystals Grow and Behave," by Professor Robert W. Wood of Johns Hopkins University. (Physics Department.)

WINTER CARNIVAL under the auspices of the Outing Club.

*9:00-11:00 P. M. Meadow Rink. Ice Carnival. (Weather permitting.)

Saturday, Jan. 15: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*2-4:30 P. M. Snow Carnival. Exhibitions and races.

*8:00-12:00 P. M. Alumnae Hall. Dancing (dress optional.)

Tickets $1.00 couple, $.75 girls, $.50 men, on sale at the ticket booth, Green Hall, Thursday and Friday mornings, Jan. 13 and 14, and at the door. (Athletic Association.)

Sunday, Jan. 16: *11:00 A. M. Memorial Chapel. Preacher, Dr. John A. Mackay, President of the Theological Seminary, Princeton, N. J.

*4:00 P. M. The fourth in the series of Pro Arte Coolidge Concerts. (See above.)

*7:15 P. M. Munger Hall. All college vespers. Dr. John A. Mackay will speak on "The New Challenge to Christianity in the World of Today." Discussion will follow. (Christian Association.)

Monday, Jan. 17: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. 105 Pendleton Hall. Lecture on "Vocational Uses of Chemistry." Tea at 4:15. (Personnel Bureau.)

*8:00 P. M. Pendleton Hall. Professor Julius Bewer, Union Theological Seminary, New York City, will speak on "The Value of the Old Testament for Today." (Department of Biblical History.)

Tuesday, Jan. 18: *8:15 A. M. Morning Chapel. Miss Johnstin will lead.

*4:45 P. M. Billings Hall. The fifth in the series of Pro Arte Coolidge Concerts. (See above.)

Wednesday, Jan. 19: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

*4:45 P. M. Billings Hall. The last in the series of Pro Arte Coolidge Concerts. (See above.)

7:30 P. M. Phi Sigma House. Mr. William E. Haskell, Assistant to the President of the New York Herald Tribune, will talk on journalism. Open to sophomores, juniors and seniors who have taken courses in journalism. (Department of English Composition.)

8:00 P. M. T.Z.E. House. Meeting of the Alliance Francaise. L'Alle Francaise de Munger will present a program including "Guignol." (Department of French.)

CAMPUS CRITIC

Abbey Players

(Continued from Page 5, Col. 2)

attempt to escape from the influence of an overbearing and domineering father. Mahon's story of his murder of his father attracts the admiration of the little Mayo town into which he wanders and is about to win him a job, a wife, Pegeen Mike, and a confidence hitherto unknown. The unexpected arrival of old Mahon supposedly reposing in heaven throws consternation into the ranks, alienates the villagers who see Chris as the liar he is and causes Chris to live up to his lie by felling his wayward parent. Old Mahon's second resurrection saves Chris from hanging and the two depart leaving "the fools of Mayo county" and a broken-hearted Pegeen who mourns the departure of the "only playboy in the western world."

Arthur Shield's performance of Chris exhibited a humor and verve characteristic of the best in the Abbey Theatre. His particular talent lay in his ability to interpret the swift changes of mood demanded by a character who vacillated between exuberant confidence and deep despair. Maureen Delaney, the Helen Westley of the Abbey, played the part of the man-hunting widow with an understanding and finesse long associated with her former performances here. Special notice should be taken of F. J. McCormick's interpretation of domineering, proud Old Mahon. Mr. McCormick's swift change from this character to that of the Ragged Man in *The Rising of the Moon* illustrated the remarkable adaptability of the players to markedly different character roles.

The Rising of the Moon deals with the conflicting loyalties of two men, a policeman supposedly faithful to his duty as a guardian of the *status quo* and a revolutionary who comes under the policeman's jurisdiction while escaping from the law. Underneath the lighthearted banter, song and satirical conversation runs a note of tragic nobility which the principal actors, Michael Dolan as A Ragged Man and F. J. McCormick as Sergeant, sustain to its best effect.

H. F. '38

String Quartet Concert

(Continued from Page 5, Col. 1)

played with freshness and vitality. In the lyric second movement, Mr. Onnou, the first violinist, interpreted the continuous long melody with an amazing sensitiveness and clarity of tone. The final movement was played with great delicacy.

In the second quartet the technique of the players made the subtlety of the rhythmic and dynamic contrast of the first movement very evident. The broad and dignified melody of the second movement with its florid cadenzas demonstrated the virtuosity and ease with which the performers played.

The last quartet, typically classical, begins with an allegro movement. This was played with clarity and purity of tone. The scherzo movement was much like the corresponding movement of the first quartet, but the humor was a bit less obvious. The final movement was played with much freedom and gayety.

Jessie A. Fitzgerald '38

FREE PRESS

(Continued from Page 4, Col. 5)

The second principle is that the kind of community one has rests on the individuals in it.

Such is a partial explanation of the ideals and mechanism of C. A. which a large group on the campus are trying to keep alive for the growth of the campus population as a whole. If some others among you are wondering what is wrong with C. A. won't you investigate what C. A. is here; find out what C. A. is on other campuses at the next three teas in the C. A. Lounge when the leaders of C. A. at Smith, Brown, and Yale will successively interpret their C. A.'s to you for purposes of evaluation, assistance, fellowship, and inspiration; and then, considering yourself a member of C. A. responsible for its being as effective as possible, give to those of us whom you have given to direct this part of our campus life your open suggestions?

Gretchen Heald '38

College Notes

ENGAGED

Mary L. Oellgaard '38, to Harry Clement Crawford, Jr., Princeton '36.

Marion A. Seder '38, to Peter Harold Kozodoy, Harvard '32, Boston Teachers' college '33.

Jane E. Osmer '38, to John Thornton MacDonald, Jr., Princeton '37.

Carolyn F. Proctor '38, to John Kenrick Butler, Brown '32.

Gwendolyn E. Wilder '38, to Walter D. Wood, Jr., Cornell '36.

Elizabeth R. Burkey '38, to Edmund S. L. Miller, Duke university '37.

Augusta W. Ahrens '39, to William B. A. J. Bauer, Williams '34.

Harriet Hazen '38, to Ralph Gibbons, Harvard '38.

Mildred Ann Rosenberg '38 to Paul Graves Myerson, Harvard '35, and Harvard Medical School '39.

Ruth Collins '39 to Garrett Birkhoff, Harvard '32.

Martha Kahle '39 to J. H. Rodeheaver, Jr., University of Illinois '32.

CAMPUS CRIER

LOST—One brown cardigan sweater, rather ancient, with sentimental value only. D. B., Claflin.

LOST—One red and blue striped wool glove. Return to J. K., Washington.

DISAPPEARED—During the Christmas vacation the typewriter in the Christian Association office disappeared. If anyone borrowed the machine, will she please return it immediately? Mary Finch.

LOST—(This isn't funny)—Poster signed "Perrin" advertising Fall Informals. It is needed for Boston poster competition. Reward if returned to room 103, Severance hall.

LOST—Black and white fountain pen which leaks green ink. Being a left handed pen, it is valueless to anyone except owner. Reward! V. S., Severance hall.

LOST—Rhinestone link bracelet at Fall Formals Saturday evening. Finder please notify Betty Golden, Stone hall.

Alumnae Notes

ENGAGED

Ruth J. Goodman '37 to Lionel J. Toll, Columbia school of journalism '33.